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check it out.



Exchange students bare their culture and chests at Japan Night. SpotLight, page 5.



Cottage dwellers turn exhibitionists for parade, block party. CampusBeat, page 2.



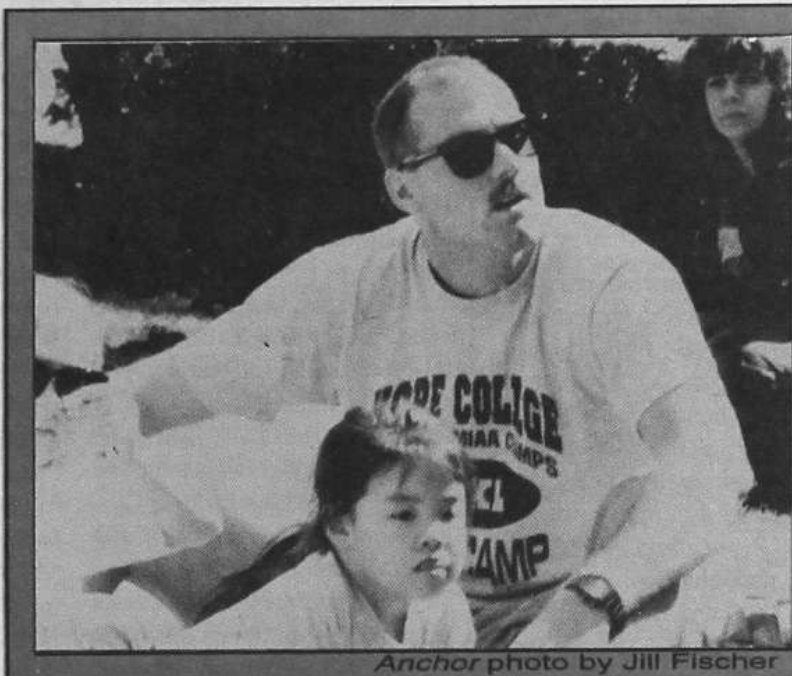
Students and administration square off about parking. InFocus, page 3.



New Opus editors shift gears to shatter elitist rep. Intermission, page 6.



Wheaton, shmeaton. Dutchmen look ahead to promising season. Sports, page 8.



Anchor photo by Jill Fischer

Sunstruck
Women's basketball coach Tod Gugino and daughter Danielle picnic on Windmill Island for Saturday's 30th Annual Community Day Picnic. The American Legion Band and the Folk Lizards entertained the some 2,000 attendants.

'A great day for a picnic' 636 students 'do lunch' with community

BECKY HOLLENBECK
staff reporter

Blue skies and sunshine set a positive tone for the 30th Annual Community Day Picnic held on Windmill Island last Saturday.

In celebration of the continuing relationship between Hope College and the community, the event offered Hope students, faculty, and staff a unique opportunity to mingle with Holland residents.

Six hundred and thirty-six students enjoyed the chance to get off campus and away from their everyday routines, according to Creative Dining Services.

"It's nice to see all the pros in a more relaxed atmosphere," said Carolee Porter ('96). "And here you're not seeing the same people you normally see on campus everyday."

The festivities kicked off early Saturday morning and continued on throughout the day, ending with a performance by local band the Folk Lizards. For students, the picnic offered a good meal and a chance to win various door prizes.

"I won a Hope hat," said Jill Bostelaar ('99). "It's the first time I've won something that I actually wanted."

Members of the community seemed to be

enjoying the day as well, including Richard Crane, a member of the Holland community who was there with a long-time acquaintance of his, chemistry professor Donald Williams. Crane said that he most enjoyed "being out and seeing so many people enjoying themselves at a unified community event such as this."

Williams was quick to agree with his friend and also point out that he enjoyed the performance by the American Legion Band.

"I appreciate the music," he said. "Without it the picnic wouldn't be as festive."

To those that attended Community Day it was also clear that a great deal of planning and preparation had gone into making it a memorable event. "We were really impressed with how professional everything looked," said Beth Heneveld ('98). "It must have taken a lot of time and effort to make everything look so nice."

Leigh Ann Goodin ('97) was unable to attend the picnic because she was busy driving a shuttle van back and forth from the College to the Island.

"I got to meet all sorts of people and was amazed by the number of people that actually showed up to go to the picnic," she said.

This year, as in the past, Community Day was a hit, and as Bostelaar said, it was "a beautiful day for a picnic."

Van Wylen Library computer system gets a makeover

ALLYSON PICKENS
staff reporter

"Joe Student" off put his philosophy paper until the night before it was due. He didn't mean for it to be this way, but it just happened. As he stared dumbfounded at the computer terminal he realized the problem is worse than he thought: he doesn't even know how to find sources at the library.

But thanks to the new computer system installed this summer at Van Wylen Library, Joe Student's library searches are about to become easier.

"This new system integrates author, title, subject, and searching with key word into one program, which makes it easier to use," said librarian Kelly Jacobsma.

Because the vendor who provides the library with its cataloging information upgraded its software it was also necessary for the library to do the same. The new technology has other main differences from the old system. The system is now menu driven, rather than the user having to type in commands.

"There are also some other new enhancements," Jacobsma said. The new system allows students to check what they have checked out, whether or not they owe fines, and enables them to renew books themselves. Students can also check

more LIBRARY on 7

Higher Horizons Little Bros. wait months, years for 'Bigs'

SANDRA FUNK
staff reporter

Eight-year-old A.J. Kelley walks in the room with his full attention on his mother, Julie Kelley, a single mother of two. He's all smiles for mom, but diverts his shy eyes as he talks about the Big Brother he wishes for.

A.J. Kelley has been waiting since December of 1994 for someone to care and spend extra time with him.

Unfortunately, A.J. is not the only child on the Higher Horizons waiting list who is in need of a male role model. Gale Harrison, coordinator of Higher Horizons for North Ottawa County, stressed the need for male volunteers.

"There are over 60 children on the waiting list, and most of the kids are male," Harrison said.

A.J.'s expectations of his future role model and friend include what memories his mother shares with him of her childhood Big Sister. Kelley remained in contact with her Big Sister well into her 20's, and is convinced her Big Sister had an impact on her life, she said.

"Students don't understand the need or can't find the time to help anymore, although they are very needed," Kelley said. "To the kids it's more than just an hour a week, it's extra attention and just spending time with someone who cares."

Write-in bids mark Student Congress race

TAD DOEZEMA
staff reporter

For the first time in recent history the write-in section of the Student Congress ballots was taken seriously.

When the current Student Congress members learned of the lack of a candidate to represent Biedler, Brumler, and Vennema Apartments and a third candidate for off-campus representative they simply assumed there wouldn't be one.

"As soon as the students realized there were open positions available, several write-in campaigns were launched," said Student Congress President Nina Beliauskas ('97).

This year, the members of Biedler, Brumler, and Vennema joined forces to elect Lindsey Chelf ('97).

"I had thought of running but didn't think I had the time," Chelf said. "I wasn't expecting it at all, but it was definitely an honor."

This year's Student Congress representatives will be covering many important issues. They are organizing the first Hope Information Week, a week set aside to increase student awareness on pressing issues such as gang awareness and the possible consequences of off-campus parties, just to scratch the surface. Members of the Holland Police Department as well as local lawyers will be present informing students of their rights and the consequences of their actions.

Other issues on the docket include the campus smoking policy, which Congress dealt with last semester but never reached a decision on. Along the same lines is the proposal to change parietals, especially in Cottages.

"We tried for too much last year," said Vice-President Andrew Van Eden ('97). "This year we're going to try to compromise."

Other Student Congress representatives are as follows:

- At large: Tyler Smith ('97), Ken Howk ('98)
- Centennial/Brownstone Apartments: Tony Wilkerson ('97)
- Colombia/Oggle/Parkview Apartments: Kevin Lewis ('97)

more CONGRESS on 7

"I could go places [if I had a Big Brother]." A.J. said. "My mom can't really take me anymore."

Many young applicants like A.J. are waiting for male role models.

"Men are not socially trained to be nurturers, but we desperately need the male volunteers, as well as female," said Amy Shepard ('93), a Higher Horizons case worker.

When asked how long he has been involved with Higher Horizons, Josh Mathes, age nine, paints a perplexed look on his face. Mom, Amy Bramer, steps in, but also can't seem to remember. "It's been so long...he's been waiting so long," Bramer said.

A look at the record shows that Josh has been waiting since March of 1993. Josh is the oldest of Amy's three sons, and she wants the program to "give him somebody to look up to."

Bramer explains that she would also like Josh to have more one-on-one time with a caring adult.

Josh is "willing to wait," but remains anxious about the promise of a Big Brother.

"I'd like him to play sports, do guy things, be outside, go fishing and just talk with me. I hope he's nice, kind, and fun," Josh said.

Although not affiliated, Higher Horizons is modeled after the Big Brother/Big Sister program. Funded by the United Way and in con-

more BROTHERS on 5

**"We desperately need male
volunteers, as well as female."
—Amy Shepard, case worker**

Community unity Campus cottagers strut their stuff

LAURA MIHAIOFF
staff reporter

There was no speed limit on the fun last Saturday when forty spirited Hope students decorated their bikes and rollerblades with streamers, Christmas bows, and even playing cards and pop cans for the Lincoln Block Party's bicycle parade.

The parade was a part of the block party that took place between Patterson and Poll Cottages, by the "Siberia" parking lot.

Toby Schuler ('96), resident assistant of Mandeville Cottage, and Brian Wolthuis ('97), resident assistant of Patterson Cottage coordinated the event, which included games, a cook-out, live music and a dance.

The idea of a bicycle parade, according to Schuler, originated as a suggestion for a resident activity that would unite the residents of Hope's sixty cottages.

"We just kept expanding to eventually welcome anyone at Hope College," Schuler said.

The party's success may be attributed to the cooperation of several hard workers. Cottage resident director, Shelly Spencer, pulled a few strings to gather funds for the food and entertainment. Sandy Harmon in the Kletz assumed responsibility for providing burgers, drinks, and dessert at the last minute; all of which were prepared by student chefs Pete Christensen ('97) and Steve Eicher ('96), the self-proclaimed Grill Sergeants at the Home of the Hot-n-Greasy.

Festivities kicked off at 5 p.m. with the parade. Students biked and rollerbladed around campus ringing bells and tossing out candy to pedestrians on the street to celebrate Community Day in their own style.

The Lincoln Block Party was a hit, even though tattooing and body piercing did not take place, as fliers jokingly suggested. "There was no point to this [bicycle parade]. That was the whole fun of it," said Peter Beckman ('96).

Sufjan Stevens ('97) rode through campus posing as Richard Nixon, Ryan

Nace ('98) circulated in a garbage receptacle

pushed by James Palmer ('98). Parader Noah Dale ('99) brought the circus to Holland with his talented unicycle-juggling act. When asked if Hope was all he anticipated it would be, he replied, "I didn't bring this [unicycle] here for nothing, ya know!"

Participants remembered their childhoods by playing hop-scotch, four square, and Go Fish. A dance followed at 8 p.m., and developed into a limbo contest with Emily Schmidt ('97) as the winner. This inspired a creative form of follow-the-leader and human pretzel headed by Russ Nelson ('96), Brian Wolthuis, and John Housenga ('96).

Eric ('95) and Brian Wolthuis ('97) spun the tunes. The student band, Marzuki gave a "fantabulous" performance. Members of the band include: Shannon Stephens from Grand Valley State University as lead vocalist, Matt Haseltine ('98) on guitar, Sufjan Stevens playing recorder and guitar, Jamie Kempkers ('98) on cello and Russ Nelson on drums.

Schuler and Wolthuis agreed that the turn-out was great. "We accomplished our goal," Schuler said, "and brought students together all in the name of fun!"

All-female R.D. staff takes helm for 1995-96

M. ANDERSON
staff reporter

The seven new Resident Directors who joined the ranks of Hope's Residential Life staff are all women, all alumni and all ready to go.

With the exception of two male student Resident Directors, this year's staff is all women. Traditionally there is a majority of women on the staff, said Julie Goebel, director of housing and residential life. She attributed this to the fact that the majority of RD positions are part-time.

"We did get applications from men for both positions, but the majority were from women," Goebel said. "It would be rare for the traditional male to take a part-time position. People don't choose to take an RD position for the money."

Last year's staff also had a majority of women, with only two men holding part-time Resident Director positions.

Hope hired two new full time Resident Directors, including Holly McKee of Dykstra Hall, and Ellen Awad, who is the new RD at Kollen Hall, as well as five part-time RD's in various residence halls around campus.

The college received a total of 20 applications for the part-time positions and 30 applications for the full time positions, Goebel said.

"I like the student contact and working with the RA's," Awad said. "I like helping students to grow in ways other than what they learn in classes."

Full time Resident Directors must have a master's degree in student affairs, counseling or other related field, while part-time RDs must have at least a bachelor's degree, Goebel said.

Although it is not a requirement that Resident Directors be Hope graduates, everyone on this year's staff is an alumnus.

"That indicates that they had a good experience at Hope and they want to give something back," Goebel said. "I don't think they would be here if they didn't love Hope."

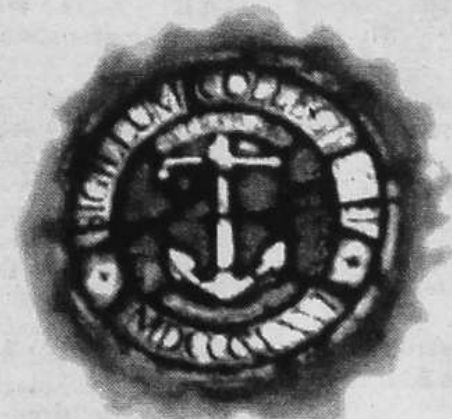
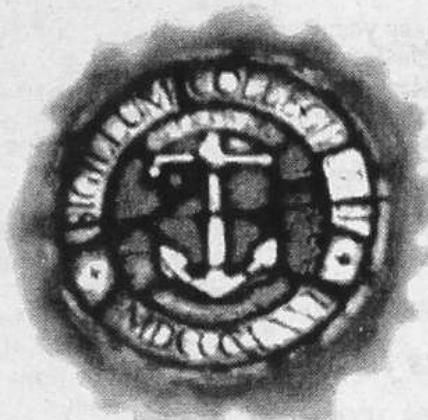
"I love being back," McKee ('93) said. "I'm having a ball getting to know all of the women, even though I'm having trouble remembering all of the names."

"It's a challenge, but we like it," said Phelps RD Nancy Schrode ('95). "It's a great opportunity and a lot of fun."

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The Milestone



THE POLITICS OF HATE

Jim Riekse

You in the front, I hate you. And that guy over there with the pants, I can't stand ya. If there is one person who I simply cannot abide, it would be that lady with that face in row three. Everyone else hates you too, and since the majority of us share this revulsion, it would be great if all the haters out there could vote for me for president. Wouldn't you love it, four...maybe eight years of unadulterated intolerance.

Welcome to campaign '96, Republican-style. While these words are obviously more harsh than those being uttered by various GOP candidates, they do represent the tactics of separation that seem to be invading the campaign. The grail which Bob, Pat, Phil and their cohorts seek is the vote of the angry, alienated, white male.

It started out with Pete Wilson, Californian governor and oval office seeker. Pete was lagging a bit in the polls, mainly because he never did a noteworthy thing in his drab career. In order to gain some notoriety he issued decrees that he would end both illegal immigration and affirmative action. The alienated white male says, "Hey, both those policies will make it easier to get a job, yee hah!"

Other Republicans see the positive results of exclusionary politics and hop on that train. Now, everyone is exposing the need to stop "them immigrants and minorities."

They also feel the need to one-up one another. "Stop immigration, hell, I'll build a wall between Mexico and us," a ruddy-cheeked Pat Buchanan pledges.

The poor of our country receive similar treatment from Phil Gramm and his welfare reform. Gramm views those on welfare as lazy and a burden to all his supporters, so he wants to throw them off as quickly as possible. The jubilant response from their constituents leads Republicans to search for new victims. They have dealt with illegal immigration, but

they can still strike a blow against lawful new-comers. Last week, Bob Dole explained that schools should never teach in a foreign language and that English should become the legalized tongue of the United States.

Again, he is alienating another body of people for his benefit. The Republicans also won't feel much dissent from their body of support, since minority and immigrant voters almost always support the Democrats.

With minority, poor and immigrant derision already exploited there must be someone else to dislike. It probably took a good forty seconds to think of it, but those liberal elites are bad news.

Republicans are trying to bring down PBS since it is "Elitist welfare for the rich." Only those over-educated liberals would subject their children to Sesame Street and documentaries on Benny Goodman. Plus PBS doesn't carry Rush Limbaugh, so its necessity is vague.

Let it be known that some of what the Republicans are preaching is sound policy. I think that illegal immigration needs to be halted and welfare reformed, but the issue is larger than that. All the policies that the Republicans preach are meant to split us, as Americans, apart. The campaign is building an "us versus them" mentality that will cause more harm than good. We lose our integrity as Americans and fall into separate groupings: liberal elite, welfare recipient, etc.

Clinton has taken the exact opposite approach of late, and although he has carried it too far, he has done so out of good intentions. Common ground. This phrase pops up in every speech that the President gives. Creative, no. Indicative of the need for togetherness, yes. We should be seeking common ground and stop building walls (Pat Buchanan, this means you) around ourselves.

My Kingdom for a Parking Space

Students want more spots, Hope wants less cars

JIM RIEKSE
in focus editor

Finding a parking space behind the cottages on 13th Street last year was a special thing, worthy of a pat on the back from friends or an excited call home. Besides the cottage dwellers, the lot drew cars from Kollen and other nearby dorms.

The conditions have worsened this year when four cottages were moved from 10th Street, adding more people, while actually diminishing the size of the lot.

The reaction from students hasn't been cheerful.

"There are way too many

cars for the number of spots we have," Kuyper cottage resident, Kent Wattleworth ('97), exclaimed.

Rochelle Gauthier ('96), a resident of the Dorian cottage, brought her parking concerns to Dean Frost.

When Gauthier can't find a place behind her house, she must park in one of the new lots that the college has built on 13th Street, a dilemma which she believes POSES a "major safety question."

"Parking in the central campus lots has become so difficult that we need some kind of safety assurance in the exterior lots," Gauthier said.

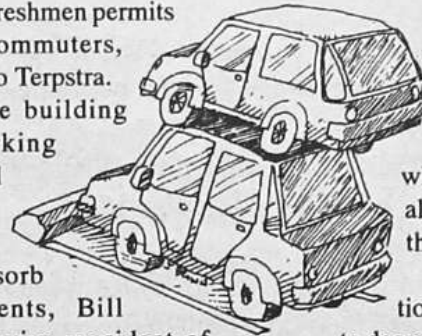
"The new lots are being built increasingly further away and we at least should have some kind of safety phone," she said.

Duane Terpstra, assistant director of Public Safety, said the new parking lots are being improved; lights were installed over the weekend and a phone is in the works.

Terpstra admits that the College does sell more permits than it has parking spots, but "many students register two cars and bring one or register and park their car off-campus. We do early morning surveys and often find empty spaces."

Those spaces are less numerous than last year, due to the graduation of Hope's smallest class and the arrival of its largest. Last year there were 863 permits to students, 247 freshmen permits and 103 commuters, according to Terpstra.

While building more parking lots would seem the best solution to absorb new students, Bill Anderson, vice president of business and finance, has a different perspective.



"It would cost us \$125 per space per year for the next forty years to pay for such a parking lot, and that doesn't include repairs, snow removal or policing," Anderson said.

"And students are only paying \$40. We are losing a lot of money. Students who don't have cars are also subsidizing those that do."

Different solutions are being explored to decrease the number of cars on campus, one of which is a transition to a graded fee for parking, with the freshmen paying the most and subsequent years paying less, according to Anderson.

"Anything that they can do to decrease freshmen cars would be great," agrees Terpstra, but he adds warily, "Freshmen parking is one of the selling points of Hope, since most other schools don't allow it. A change could make Hope look less attractive."

Anderson wants to remind those students who complain as they trek the couple of blocks to the increasingly distant lots that parking location is relative.

"At some schools you would have to take a bus."

Campus Parking Spots

Students	847
Faculty	281
Visitor	33
Reserved	50
Handicapped	18
Street	427

Total parking spots 1256

Student parking is extremely expensive for Hope College to acquire.

"It costs \$1,500 per space to pave," Anderson said. "A 70 car lot would also include the purchase of four properties, averaging another \$3,200 per space."



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Campus Pulse

To decrease the number of cars on campus, the administration is considering a graded price system for parking permits, with the freshmen paying the most. When asked how they felt about such a policy, Hope students said...



"It should probably be more expensive for freshmen so that it discourages them from bringing cars. That way they won't be so tempted to go home on weekends and will get more involved in the school."

—Chris Potter ('98)



"That would be unfair, because we want to go home just as much as any upperclassmen wants to."

—Sara Hoolsema ('99)



"I'd hate it because I would have to spend more money. The other freshmen would also dislike it, but I don't think that the upperclassmen would give a rip."

—Emily Cassell ('99)



"The different rates could work. Juniors and seniors have more obligations off-campus, like internships and they need their cars more."

—Anna Resele ('98)



"It would be totally unfair because we are equal as students and that would make us unequal."

—Garret Schulz ('99)

our voice.

Left without a chair

There are only two things in the world that are more annoying than having to walk several blocks to your parking space: hiking to it in the dark and hiking to it in the dark by yourself.

Not only is this inconvenient, but it is dangerous. The practice is greatly discouraged by Hope College Public Safety.

So it is surprising then, that the College would put students in such a compromising position.

Let's do the math.

Last year Public Safety sold 847 student parking spaces. These were paid-for, guilt-free spaces not ticketed at any time. Some 1110 students registered cars on campus. That left 363 registered cars without spots.

With the admission of the largest freshmen class in the history of Hope College, the administration expects the numbers of registered cars to leap this year. The number of parking spots remains virtually unchanged.

The College has set up a game of musical chairs. Unfortunately, when the music stops in the wee hours of the morning, the last person home is left in the dark without a spot and all alone.

While the College admits there are glitches in the system, they claim when someone leaves a spot, someone else will take it. At any one point during the day or night, some 300 plus cars are motoring around the greater Holland community. In addition, the administration says there are several people who register two cars but keep one parked off-campus.

Granted, many people work at their off-campus jobs or are shopping in Grand Rapids at five o'clock in the afternoon, but certainly there are a considerably smaller number driving around at 5 a.m.

The administration is weighing the difficult balance between convenience, safety and cost. Though finding a solution that meets the needs of the entire community may seem improbable, we should not abandon the search.

No one likes to be left standing without a chair.

meet the press.

editor-in-chief Julie Blair
operation manager Arin Neucks
campusbeat editor Jodi McFarland
spotlight editor Amy-Lynn Halverson
infocus editor Jim Riekse
intermission editor Suffjan Stevens
sports editor Greg Paplawsky
graphics editor Jacob Roesch
photo editors Jill Fischer
 Karen McKeown
photographer Anne Horton
copy editor Matt Sterenberg
business mgr/ad rep Julie Harris
page designer Nina Bieliauskas
ad creator Russ Nelson
faculty advisor Dennis Renner
staff reporters

Tad Doezeema • Glyn Williams • Becky Hollenbeck • Allyson Pickens • Sandra Funk • Nicole McClain • Michelle Piel • Melissa Anderson • Laura Mihailoff • Ben Swets • Kevin Burgun

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theAnchor



The newly elected representatives

At Large		Dykstra	
Ken Howk	x4855	Katie Cindric	x6057
Tyler Smith	x4859	Dana Marolt	x6054
		Jessica Nelson	x6084
Biedler/Brumler/Vennema		Gilmore	
Lindy Chelf	x4893	Shanna Ten Clay	x6174
Cent. Park Apts./Brownstone		Kollen	
Tony Wilkerson	x6544	Matt Cassell	x6401
College East		Eric Friedman	x6439
Shannon Polk	x6916	Katie Whitfield	x6319
Columbia		Lichty/Van Vleck	
Kevin Lewis	x6199	Jacqueline Chapman	x6532
Cosmopolitan/Wyckoff		Off Campus	
Chris Carlson	x6721	Wayne Anguilm	393-6112
Cottages		Ryan Cook	396-1319
Rob Doering	x4903	Jeremy Van Ek	396-1804
Jeremy Monty	x4859	Phelps	
Christine Osborn	x4914	Jill Pohlman	x6273
Todd Soderquist	x6293	Scott	
Durfee		Matthew Fretz	x6683
Brian Petroelje	x6483		

Voorhees
Anne Schairbaum x6857

President Nina Bieliauskas
Vice President Andrew Van Eden
Comptroller Jon DeWitte

Student Congress Office
DeWitt Center
x7881

Student Congress invites the student body to attend their first meeting this Thursday. It will be in the Otte Room, located in Phelps' lobby at 8 p.m.

Student Congress' first public event is next week. Keep your eyes and ears open for "Gang Busters to Helping Hands."



AN OCEAN AWAY

Julie Blair

Editor's note: Editor-In-Chief Julie Blair was one of four students sent to represent Hope College at Technos University in Tokyo, Japan this summer as part of a cross-cultural exchange. Her reflections will appear regularly.

Humming pink, blue, and green neon lights cast a hot and strangely surreal glow over the city of Tokyo the night we finally noticed the shadows in the Land of the Rising Sun.

We were out for a romp in the Shinjuku district, five underdressed fair Americans searching for Japanese youth culture. Packs of svelte women in stacked heels and flipped hair eyed us as they galloped through the pulsating streets, groups of young men following them, gold pocket watches dangling from loose Levi's, cigarettes at their lips. They slowed to a prance at the central square, milling about in groups chatting and blowing smoke rings at one another under the bright red-and-white Coca-Cola ad.

None of us spoke Japanese but we understood what they were saying. We were tourists, yet we knew

this world well.

We traded in our yen for admittance to places called "Vertigo," and "Riots" where the drink specials were in English, the music American. An enterprising English-speaking thirteen-year-old offered to show us the "real" Japanese nightlife. He said he was a d.j. at a late night place. He would treat us this time, his American friends.

He maneuvered us, his posse, through the throngs to the back streets. The lights were as bright as day.

It was then that we saw them. Were these the poor, the sick, the forgotten getting ready for bed?

Twenty men lined the alley in large cardboard boxes. Some slept in dark business suits. Others were dressed neatly in what appeared to be American army fatigues. One was brushing his teeth in a cup.

Another was folding his clothes. Some just sat in their boxes people watching. All had parked their shoes, as is Japanese tradition, outside their homes, toes pointing outward.

"Who are these people?" I asked our guide. "Does your government care for them?"

Some had quit school, he said. Others couldn't work and had been ousted by their families. Most roamed like gypsies from place to place. The police leave them alone, he said. Everyone leaves them alone.

Alone in Shinjuku.

Alone in Japan.

Alone in the world.

Sadly, some realities are the same everywhere we go.

The bright lights of one of the wealthiest nations seemed somehow dimmer.

Japanese night "fleshes" out culture

AMY HALVERSON
Spotlight editor

Standing before a hundred sets of eyes, students from Meiji Gakuin University almost bared all.

Yuta Takahashi, Tatsuya Shimizu, and Naoyuki Shinokawa appeared in Speedos, exposing their painted chests which read "We Love Hope."

In swim caps and goggles the boys stood there while giggling females smiled and the Masters of Ceremonies, Chie Shiramizu and Tatsuya Shimizu welcomed everyone to "Japan Night", Tuesday, Sept 5 in the Mass.

Posters with Japanese scenery and decorations set the stage for an evening of traditional entertainment.

After the crowd settled down and things were in place, the students asked people in the audience questions about Japan.

"I wanted to tell people here at Hope about Japan," Shiramizu said. Winners who correctly answered

eight questions or more received Tom Sawyer-type paper triangle hats.

The show was then turned over to the audience as games were played Japanese style.

One game entitled "Fukuwarai" could compare to a Japanese style pin the tale on the donkey. One participant from the audience was blindfolded and spun around. Then they were led to a large cutout of a face. Without being able to see, the person placed the eyes, nose, ears, and mouth.

Laughter filled the rooms as the body parts were placed in crazy positions.

"People seemed to be having a good time," Shiramizu said. "That makes me happy to see."

Students lined up in packs to play "Mametsumami." Using only a pair of chop sticks, students placed one coffee bean at a time in a jar. Racing against each other, people hurried so fast that the beans went everywhere.

"It's no fun if you just sit there

and watch," Shiramizu said. "We wanted everyone to be involved."

Highlighting the evening was the final game "Nininbaori." Participants sat sheets with over their heads so their hands and arms were covered. Behind them stood a blindfolded person feeding cake into the seated person's face.

Traditional songs summed up the evening. Led by the Japanese students, the audience struggled along, trying to make sense of the words.

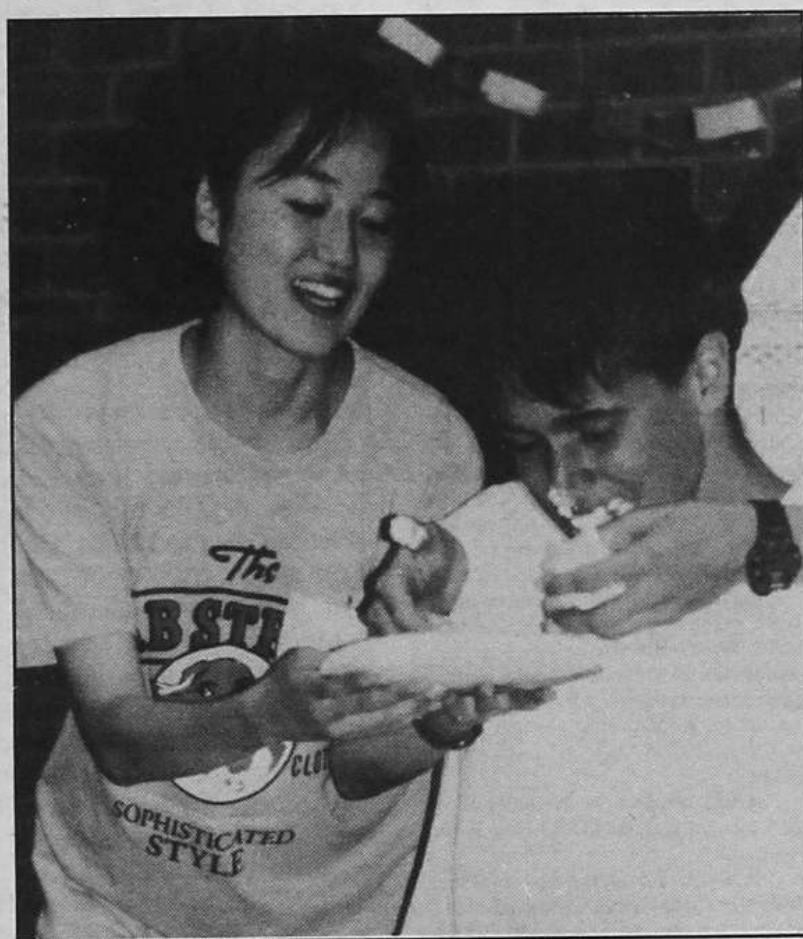
"There is a lot of language trouble," said Kazumi Hasegawa. "But, this went really well."

Fellowship and snacking on treats gave a pleasant ending. Host families and roommates chit-chatted with the Japanese students who practiced their English.

"I was nervous that Americans would not like what we prepared," Hasegawa said. "I'm glad everyone had a good time."

But, sharing culture with Hope is not limited to one night.

moreJAPAN on 7



Anchor photo by Jill Fischer

Getting crazy: Japanese students teach "Nininbaori," a traditional game at Japan Night in the Maas Center.

A road map to campus activities

Activity	What U need	What they need	Goal	Contact
Black Coalition	Open mind diversity individuality	Support from people	Educate and diversify the campus	Theo Robert x4871
Hispanic Student Organization	Don't have to be from a Hispanic background	Desire to learn about Hispanic culture	Get people to recognize the Hispanic culture	Rebeca Rodriguez x4916
International Relations	Love for multicultural experiences	Anyone who is interested in learning about other cultures	Increase awareness of cultures on campus	Jallaa Abdelwahab x4934
Amnesty International	Desire to make an impact	Energetic letter writers	End human rights violations worldwide	Steve Sundbeck x6862
Peer Multicultural Educators	Desire to learn about self and others Interest in tackling current issues	Enthusiasm and interest in learning	Encourage growth through exposure to varying cultures	Darnisha Taylor, Student Development Applications due Sept. 25

BROTHER from #1

nection with Child and Family Services of Western Michian, Higher Horizons is "designed to serve children from single parent families in Ottawa County," according to Higher Horizons' literature. The children in the program are five to 15 years old.

Volunteers must be at least 18 and willing to commit two to six hours each week for one year. The program will work around students' breaks and vacations.

Although many of the children involved in the program are still waiting for a match, activities are provided and often involve Hope student participation to organize and work the events.

For more information about volunteering for Higher Horizons call X4953. The Higher Horizons office is located just outside campus on 15th street.

o p u s f o c u s



New co-editors combat stigmas, stereotypes and the Roman senate

The Anchor took some time to talk shop with its distant literary-type cousin, Opus. Co-editors Heidi Aronson ('96) and Kristin Knippenberg ('96) have a few fresh ideas to implement for this year's season of jams, jazz and poetry, as well as a few words on combating the elitist stereotype and promoting an exciting and inclusive season of poetic tractor pulls (and pushes).

ANK: Why don't we open up with a good definition of Opus—what it is supposed to be as a group, and what it has developed into.

Heidi: Opus was originally created to promote a bi-annual magazine that displays top-quality student works including poetry, fiction and art, and also to promote an awareness of writers and artists on campus. That fundamentally is our goal, and I would like it to remain that way.

ANK: What are your goals for this year?

Kristin: One of our biggest goals is to incorporate more people in the organization. Right now we feel that, functionally, an executive board that actually decides what goes into the magazine really has to remain small. But that would be only one aspect of Opus.

Heidi: A larger group will encompass all of those interested in joining, and that will fundamentally be Opus, a group that meets regularly, has planning sessions and outings. The only time it has to be closed is when we have to go into a room and choose what goes into the publication, only because that is the most efficient way to do it. You know, it's kind of like the two-house government structure of the Roman senate (poor Brutus). But the two parts will be equally important. There are about eight or nine open spots on the executive board, and we are still accepting applications. We would like to get in some new faces, younger people. And you don't have to be an English major to apply.

Kristin: We would really like to expand beyond the standing core group and get more involved in other departments. If we could get a student-galvanized organization going to implement more inter-departmental programs, that would be kind of experimental and a lot of fun too. We would like to see the elitism erased.

ANK: Let's discuss that reputation of elitism, the stigma placed on Opus.

Heidi: My first encounter with that was my freshman year, before I was on Opus, when I heard some people discussing the editorial board as though it were an elite committee for Congress



Anchor photo by Karen McKeown

A PUSH IN THE RIGHT DIRECTION: Opus co-editors Heidi Aronson ('96) and Kristin Knippenberg ('96) get down and dirty in preparation for this year's fab Opus season.

or something. It was kind of spiteful. Now having been involved in Opus personally, I think there have been some problems with the organization in the past that have given people the impression that it is a hand-selected group. But we're ready to move beyond that.

Kristin: And there have been some instances where it really has been hand-selected. The whole point of Opus is really to find and connect with people that we wouldn't normally.

Heidi: It was disheartening for me to ask somebody in Opus how I could get involved in the group. I was told, "Well, we've wanted you to be in the group for a long time, so you're in." That made me so uncomfortable. I couldn't believe what I was hearing. I was thinking, "at least I can be involved in it, but if I ever have any power in that group, or have anything to say about it, it's going to change." We just cannot have that attitude. That's not what we are about.

Kristin: Opus is only one little point on a large continuum of writers and artists, and it sounds really pretentious to a lot of people to assume that we would label ourselves "The Literary People."

Heidi: I really don't think there are such things as "literary societies." It's a stereotype that exists in many people's minds. Really there aren't too many people sitting around reading books and discussing literature—maybe the Women's Literary Society of Holland, or something.

Kristin: Groups suddenly become their own monsters. You have a handful of people that are interested in the same thing and, all of a sudden, for convention, they get labeled negatively according to what they come together for.

ANK: Let's change gears and talk about this year's Visiting Writers Series. What are the dynamics of the series and how are writers picked?

Kristin: A lot of the writers come to us. The Visiting Writers Series is nationally known because of the students' and community's responsiveness to the writers...

Heidi: ...the fact that there are 600 people coming to the readings, and in most places around the country there are only 40...

Kristin: ...plus the writers enjoy being able to interact with the students before and after the reading.

Heidi: Before I left to go to a po-

etry workshop on the east coast, I talked to Jack Ridl and he told me that if I saw the writer Susan Mitchell there, I was to go up to her, tell her who I was, and invite her to come the series. He was prepared for me to call him collect and have her talk to him from there. And that's really what it takes is catching people at strange times. Jack spends hours on the phone tracking people down. That's how it works.

Kristin: And students have input if we express a certain interest in a writer. Writers are also chosen based on tendencies in their work and genres or trends that they follow. We may juxtapose a surrealist with a myth writer, and they contrast each other nicely.

ANK: Besides the writers series, what else does Opus offer to the Hope community.

Kristin: We plan a lot of casual student readings; organized flyers will go up when they are scheduled. Sometimes they are on-campus and sometimes off-campus at a gallery or somewhere appropriate, but not too far away.

Heidi: And open-mikes have been really successful. It sometimes takes a

more OPUS on 7

Boyish comic offers cute anecdotes, but nothing else

NICOLE McCLAIN
staff reporter

SAC comedian John Heffron was simply another cute guy with a few cute things to say. The funny-guy from South Lyon, Mich. entertained a ready-to-laugh crowd Friday night in the Kletz with his cute smile and cute show.

Luckily he had these three things going for him. First, after most of the audience had waited 40 minutes to see the comic, they were ready and willing for a night of laughs. Second, with a Kletz 3/4 full of Hope females, a good-looking comic will generally find positive responses no matter what he says. Finally, Heffron's material was humorous because students could relate to it.

By taking day-to-day normal things and analyzing them, Heffron found his biggest giggles. These brief situational quips were most amusing.

For example, Classes: You're totally prepared for the big exam until you get into the hallway 10 minutes before class and everyone is talking about things you didn't study! Dating: After standing in the movie store for three hours with your date and saying, "I don't care what we get, you decide," "No you decide," (etc.) guys nonetheless end up walking out with "Legends of the Fall" again.

Heffron is currently performing comedy in between acting jobs. He has hopes to make it big in Hollywood one day. His biggest role thus far has been on NBC's "ER" as a rash patient: "I was the one with big, red blotches all over my face."

Although Heffron kept the crowd entertained, spurts of laughter followed his jokes rather than continuous laughter throughout the whole night.

He seemed to stick closely to his already prepared material, doing nothing to draw Hope into his show.

Although Heffron gave a funny performance, there wasn't anything to set him apart from all the other comedians in the world. He was just another comic with deceptive looks and an act almost as deceiving.

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9:30 p.m.

The Kletz
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MARZUKI

Students from the Spring '95 or June term classes who have pieces remaining in the ceramic studio must pick them up before Sept. 15. After that date all work becomes property of the ceramic dept. subject to storage fee with the likelihood of being put up for sale at the end of the semester. Questions? contact Chatary X7500



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Happy 22nd Birthday TIM HOLWERDA love, your secret Admirer @ theAnchor.

To All The Beautiful People that make up the Ank: Thank you for two wonderful, exciting, and educational years. Great luck to two very capable photo editors. But, remember- I'm always here for an assignment of two! Thanks Again! love, Anne

Nina-CoCo NoNo? I love you...Data

A job where you can earn money and prizes too! Join the fall phonathon team, where you will be talking to alumni and friends form all over the country, raising money for Hope's Annual Fund. Flexible schedule, social atmosphere, snacks, and prizes every night. Job looks great on a resume! Call at ext. 2608 for more information.

Hey, wanna be a Dj? WTHS needs to fill 3 on-air shifts: Wed. 9a.m.-12noon, Wednesdays 12noon-3p.m., Fridays 12noon-3pm. Call the station for more info @ X7878 or stop by the Dewitt Lobby. Ask for Lorraine.

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LIBRARY from #1

what is on reserve by instructor name. "This also allows you to mark records and send them to a temporary file, so you can print them, down-load them, or even e-mail them to yourself," Jacobsma said. She encourages students to become familiar with the new system now, before the last minute crunch when a paper is due.

"The new system is easy to use once you've had a brief introduction to the system," she said. "It usually only takes about ten minutes to train someone with the basics so they'll be able to find what they need."

The library staff has already been trained to use the new system, and will conduct workshops for faculty. Students in English 113 also will receive an introduction to the library system, but other students need to ask for assistance at the reference desk. The library also

provides several instructional handouts that are available on shelves in front of the reference desk.

In addition to these new features the library also added two data bases to the HopeNet: Remote, and ERIC, the education database.

Other added resources include the World Wide Web, which according to Carl Heideman, title here of CIT, is "a very sought-after resource."

Unfortunately, the current ability for the College's computer system to handle heavy use of the Web is limited.

"It could significantly slow down the entire computer system," he said. "We hope to make it widely available in the future, but we're doing it cautiously so performance won't suffer."

"We are very excited about what is going on at the library and hope to continue to build on the technology we have," Heideman said.

JAPAN from #5

The Meiji Gakuin students spent a total of four weeks in Holland. Staying in different residential halls and cottages, they practice their English and learn about American culture first hand.

"I watch American movies in Japan," Hasegawa said. "But, I can't see on television what American lifestyle is really like."

For the most part, students feel welcome in Holland, but things can become difficult at times.

"American's don't like mixing with different people," Hasegawa said. "We have different backgrounds and language trouble."

Even though there is a cultural confrontation, the Japanese student adjusted well to Hope, and misconceptions about Americans have been wiped away.

"My bad ideas of America are gone," Hasegawa said. "I just wish we had more time to learn about American culture."

OPUS from #6

lot of guts for people to get up and read a poem in front of a crowd; the casual open-mike situation usually gets people up there who might not ordinarily go up in public, and there's almost always live music.

Kristin: We would also like to implement programs that are a little less exclusive to poetry. What we're trying to promote is an inter-departmental jubilant dionysian celebration of the arts.

ANK: But what about your reputation as an elitist literary society?

Kristen: That will have to go.

Heidi: (ironically) We'll just become an elitist arts society. Seriously, I would like to see *Opus* include the other departments, incorporating the visual artist or performance artists, theatre, and even dance or jazz musicians and some good folk music.

Kristin: It may take a few years to get this inter-disciplinary art project off the ground, but if it were to fly, it could prove for some very interesting experimentation.

Heidi: And you are always going to make some enemies when you are promoting the arts. There is a real segregation between artists and non-artists in any society. In Europe you don't necessarily see it like that because the arts have been a fundamental part of their

lives for so long. I want to know why you can't have a plumber who's interested in performance art. The business major who leaves this campus with the idea that they don't belong in the arts because it's too different is going to carry that attitude out into the world. I feel the arts can really help you understand your world. I think that what happens is people have marginalized art. Historians will tell you if you look at pre-historic societies, the ones that have art are the most developed ones. The ones that are considered to be the most complex are the ones that were able to express themselves artistically. It's interesting now, because art has become just kid's stuff.

ANK: How do you plan to overcome these pervasive stigmas?

Kristin: Well, we can start by showing that we really aren't looking for a specific kind of person. We aren't going on the premise that there is even a specific kind of "Opus personality." We don't want to be strangers or exclusive, and we don't want to be dismissing of other people.

Opus will be accepting applications until Thursday, Sept. 14 @ 5 p.m. Applications available at English dept. office on 3rd floor Lubbers.—S. Stevens

CONGRESS from #1

- Cosmo/Wyckoff Apartments: Chris Carlson ('99)
- Dykstra Hall: Dana Marolt ('99), Jessica Nelson ('99), Katy Cindric ('99)
- Kollen Hall: Katy Whitfield ('98), Eric Friedman ('97), Matt Cassell ('98)
- Biedler/Brumler/Vennema Apartments: Lindey Chelf ('97)
- College East Apartments: Shannon Polk ('97)
- Cottages: Todd Soderquist ('96), Christine Osborne ('96), Rob Doering ('97), Jeremy Monty ('96)
- Durfee Hall: Brian Petroelje ('98)
- Gilmore Hall: Shannan Ten Clay ('99)
- Van Vleck/Lichty Halls: Jaqueline Chapman ('98)
- Off-campus: Wayne Anguilm ('97), Jeremy Van Ek ('96)
- Phelps Hall: Jill Pohlman ('98), Tami Kremar ('98)
- Scott Hall: Matthew Fretz ('99)
- Voorhees Hall: Anne Schairbaum ('97)

They bumped into each other

after class...

"Dinner?" he asked.

"Where?" she replied.

"At the Kletz all-you-can-eat spaghetti night," he answered.

"When" she had to know.

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"In that case, my treat!" she said.

And a tradition was born...

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Crusader's ground Dutchmen

GLYN WILLIAMS
staff reporter

For the first time in 26 years the Hope College football team took the field last Saturday afternoon with a new coach, a new game plan, and a new overall look. Last spring, after head coach Ray Smith hung up his wooden shoes, Defensive Coordinator Dean Kreps took over. Ever since that momentous day, the word "football" has been whispered loudly around the campus, not to mention around the town of Holland itself. Kreps did an outstanding job as Defensive Coordinator, allowing only five rushing touchdowns all season long.

The meat of the Hope football program rotted last Saturday when Wheaton College came to town, as the Flying Dutchmen lost their season-opener 48-7. The sole touchdown of the game came early in the first quarter when Jeremy Norris ('96) connected with Jesse Crotty ('96) for a 14 yard touchdown pass.

"Well, Wheaton was a much better team than we had expected," said Kreps. "Our offense seemed to be working okay for a while, but things just didn't seem to come together."

According to Kreps, Hope's defense was impressive despite the 48 points scored. Due to Wheaton's unexpected offensive scheme, the Dutchmen were forced to revamp their defensive formation mid-play. "They were using the double-slot formation, which forced us into the 4-3 defense, which is not our favorite," said Kreps. "We have been working with and hope to use the 52 formation defense. We went into the game with the 52 in mind, and



OUTTA MY WAY: Tom Bonnema ('96) carries the ball for positive yards in Hope's 48-7 defeat.

came out playing the 4-3. We have a new defensive coordinator and with that comes new wrinkles."

Regardless of the poor outing, Kreps is sticking to his guns and says he will not back down. "I believe in our system and I believe in our kids enough to stick with it," Kreps said. "We are not going to abandon ship. Not know, after all the hard work we have put into it. Not now, not ever," said the Coach.

Tim Dimock ('96) helped out as much he could on defense, with 11 tackles, while tight end Rich Kesteloot ('96) made a handful of excellent pass plays for roughly 20

yards each. Tom Bonnema ('96) started the day off right, rushing for 50 yards in the first half alone.

Helping to lead the team to a more impressive record than 4-4-1 this year will be wideouts Crotty, who caught 27 passes for 363 yards last season, and Doug Gle ('96), who had 21 catches for 288 yards. Fullback Tom Bonnema returns after last year's stunning performance when he averaged 5.7 yards per carry. Jim Smith ('96) will anchor the offensive line at the tackle position where he earned All-Conference honors last season.

Hope Sports on the Road...

Men's cross country-The Flying Dutchmen took second place in their own tournament last Wednesday. Jeremy Bogard ('98) was Hope's top finisher in fourth place.

Women's cross country-The Dutch took first place in the Hope Invitational. Marie Matchette ('97) was the overall meet winner.

Women's soccer-Hope tied Wooster College 1-1 and lost to Kenyon College 2-1 (ot) in the Wooster Ohio Tournament over the weekend.

Women's Golf-The Dutch finished in second place in the first tournament of the year. Alma ended up taking first.

Fresh Mavericks take on Hope

BEN SWETS
staff reporter

When Zack Jonker ('99) came to Hope College, he had the potential to become a major contributor to the men's soccer program.

Last Saturday, Zack fulfilled that potential when he scored the winning goal in a 1-0 win versus John Carroll of Ohio. At 6'2", 195 lbs, Zack is a physically intimidating player, and according to coach Steve Smith, is also "one of our fastest members." This year Zack will be joining classmate Lance Pellow ('99) in the midfield. Smith expects both players to be in the line-up.

However, men's soccer is not the only fall sport that is receiving an infusion of talented youth from the class of '99.

In fact, the freshman class represents a veritable shot in the arm for some programs.

Others are simply "stockpiling" their freshman talent for years to come.

With drives that stretch longer

than Mr. Fantastic, and putts with the accuracy of a smart-bomb, Gina Pellerito ('99) is making a name for herself in the world of women's golf. In last Friday's MIAA tournament at Olivet, Gina astounded everyone with a first place finish. Coach Jane Holman has to be pleased. The women's golf team "lost a lot of seniors last year," according to Holman, and it appears that with the addition of Gina and other freshmen, Melody Oonk, Liz Yared, and Teresa Musselman, the loss will not hit too heavily.

While the women's soccer team may be 2-0, coach Stein Slette must be wondering where his team would be without the freshmen. In their 3-0 victory over Aquinas, all three goals were scored by different freshmen, Lindsay Williams (who now leads the team with two goals), Heidi Smithers, and Gretchen Schoon.

Leading the team in assists is freshman Tina Gill, who got both of her assists in the 2-1 win versus Wheaton.

Offsides

by Jeff Brown



"Foot"ballers shut out Wooster College

GLYN WILLIAMS
staff reporter

With an impressive early season record of 4-1, the Hope College men's soccer team has established their desire to repeat as champs of the Michigan Intercollegiate Athletic Association. The Dutchmen have been winning with emotional blows to the opposing team's ego, triumphant in three consecutive shutouts. Two of which came this past weekend.

Last Friday, the Flying Dutchmen hosted Wooster College and were not exactly congenial hosts, as they handed the team a notch in the right hand column of their season record. Hope shut out Wooster 3-0. Paul Rosenbrook ('96) lead the team on Friday with two goals in a five minute span early in the first half, and Tyler Williams ('96) added his boot into the net in the middle of the second half.

On Saturday, Hope hosted Wheaton on the soccer field as well as the football field, and were slightly more successful than their pigskin playing counterparts, winning 1-0. The lone goal scored by Hope came from Chris Riker ('98) approximately 15 minutes into the second half.

I think we have a great team out there and I am expecting big things," said Riker, "I hope that in future games I will be of more help to the team because I want to do as good as we did last year and do even better. I hope we can do it. I think we can do it. I know we can do it."

The Dutchmen travel to Aquinas College this afternoon. Hope defeated the team last year at home, 2-0. The next home game will be next Saturday, September 16, when Calvin College pays a visit to the Ekdal J. Buys Athletic Field to open up Hope's MIAA season and title run.

Next week on the Sports page

- Student trainers. Who the heck are they and what do they do?
- Look for continued, up-to-date coverage of Hope sports.

Spikers, setters take match to wire

KEVIN BURGUN
staff reporter

A hyped crowd of about 50 people waited in anticipation for the Hope College Flying Dutch to take on the Saint Mary's College Belles.

The first game of the match saw both sides playing solid on both offense and defense. With the score resting at 14-7 in favor of the Dutch, Saint Mary's dug deep and knotted the score at 15 all. Saint Mary's then struck first with a big block to go up 16-15. Hope did not fold after that minor setback and came up the winner of the first game 18-16.

The second game of the match witnessed Hope swarming all over the Belles by scampering out to a 12-2 edge. Saint Mary's then took

two points in a row and seemed to be gaining some momentum until Hope's own Beth Hoezee ('96) saved one out of the net to give Hope back the serve. The Dutch dispatched the Belles 15-4 and took a commanding two game lead in the match.

The third game was not the charm for the Dutch, as they were not able to put the match away. Sloppy play by the Dutch allowed the Belles of Saint Mary's to bury them in a hole Hope could not quite crawl out of. With the exception of a Michelle Werkman ('96) drive in the middle of four Saint Mary's, players Hope didn't show much spark.

In the fourth game, Saint Mary's momentum continued.

Hope had Saint Mary's down 7-0 in the game that could have won the match, but the Belles fought hard and took a 10-9 lead which Saint Mary's parleyed into a 15-11 victory.

It all came down to the final game to decide it all. The game moved along at a brisk pace with Hope College taking control. The final score in the last game, 15-9, was not as close as it seems. Coach Karla Wolters was very pleased with the performance of her Dutch, especially concerning that crucial fifth game. "Traditionally we've had trouble with rally games, so this is a good win for the team," said Wolters. The statement could not be more true, the Dutch had to dig deep to pull this one out.

Cosby's pick of the week

I'm 0-2 so far, but I must continue and meet the CHALLENGE of Rudy's dance teacher. This week Theo and Cockroach shaved their heads to get into a rap video. As I was laughing I got a view into the future to see the Lions finally beating the Phoenix Cardinals going away 35-14.



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